

MEAT SHEET

\$1
ONE G.W.B.

K.C. ARMSTRONG

BURNT BY
THE SUN



The TOUCH-TOFF
TERRORISTS

COUNT ME OUT

BALANCE OF TERROR

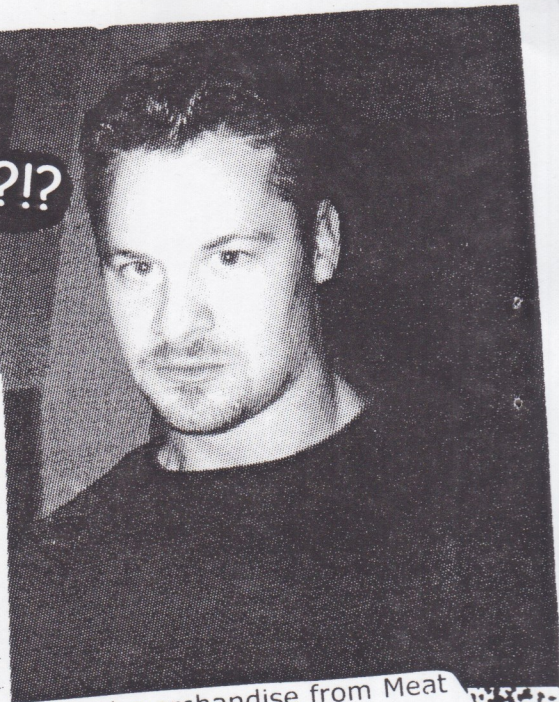
What K.C. says about Meat Sheet?!?

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NICE!



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*mostly short sleeved stuff, ask about girl longsleeves!

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Blast It! - For the skaters or meatsheet fans that don't want to rock a shirt with perverted overtones this is a two color clean simple skate graphic. S-XL Comes in Navy, Athletic Grey, Black, and Offwhite Cream

MeatSheet 5 logo - This design was labeled 'too techno' by a colleague of mine. For techno/jungle/ambient fans. S-XL Black only. Comes in long sleeve American Apparel girlshirts (100% cotton). scoop neck

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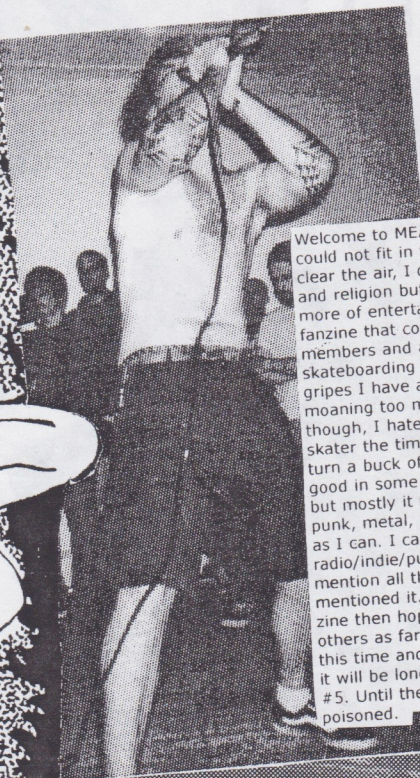
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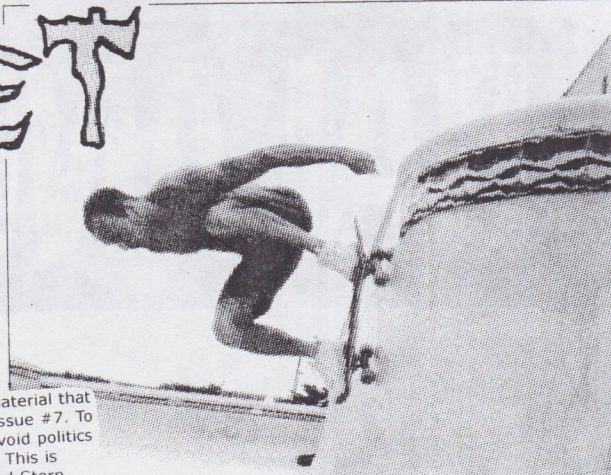
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MEAT SHEET



Welcome to MEAT SHEET 6. I have lots of material that could not fit in this one so expect a bigger issue #7. To clear the air, I don't try to offend. I try to avoid politics and religion but these things may come up. This is more of entertainment. This zine is a Howard Stern fanzine that covers what it can about various show members and always has been since issue 2. I love skateboarding but the more time that passes the more gripes I have about it. I have been pissing and moaning too much about it so I'll spare you. One thing though, I hate you corporate fucks who wouldn't give a skater the time of day years ago. Now that they can turn a buck off it everyone is down with skating. This is good in some ways like more parks and stuff like that but mostly it makes me bitter. Lastly I cover hardcore, punk, metal, rock, indie rock and as much more music as I can. I can't put into words the impact that college radio/indie/punk/core scene has made on me. Not to mention all the corporate stuff but I believe I just mentioned it. Any questions? Just ask. If you know this zine then hopefully next issue will be more like the others as far as usual MEAT stuff. I ran out of space this time and I wanted this printed ASAP so next time it will be longer and have all kinds of stuff like issue #5. Until then I hope we don't blow up or get poisoned.



Uppr lft: **Tear it Up** 2002 at Ristorante Retina? (ok Joyce Kilmer Ave/New Brunswick NJ)
Uppr right: **Bill Schafer jr.** knows the value of fun/Asbury park pool RIP 2002. Photocred: Scott Greene
Mid Right: Never enough neck for the **Fucking Champs**/Knitting Factory NYC 2002
Lower Right: F-side boardslide by **local ripper** at the **CJS** skate demo 2002 /Edison NJ
Lwr Lft: **Death Threat** bringin the noise @ Hamilton Street Cafe Bound Brook NJ 2002

On the cover: Just a prediction. Don't judge me on the graphics dude, I don't want your hippie peace speech- es or any "You're Anti- american" comments. If I get them though that is o.k. I mean I am opening myself up with this. Just remember not everything on t.v. is true and things are sometimes a little more complicated than what they seem to be.



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I.M. = **johanmeat**

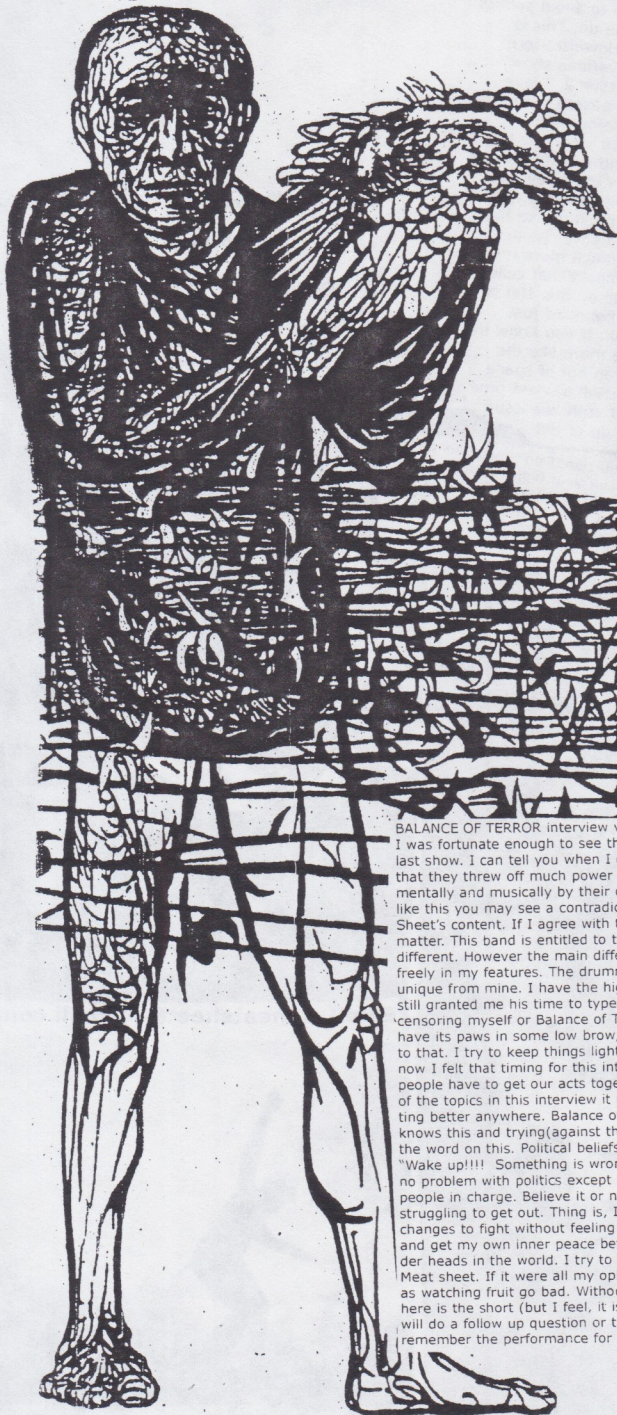
As always thanks to everyone who buys this rag and has helped with sending something in. Extra special Issue #6 shot outs to: K.C. Armstrong, Jim Florentine, Jenn Aquil, No Sense, WPRB, Don and Tony Rettman, Geoff (Sayreville SXE, TDT), Jason Jammer (didn't know you wanted to be mentioned you louse) Bob Shed, Repete of Touchtone Terrorists. All the punk/hardcore/and skater kids and dudes that I have met and have yet to meet.

Ad policy: We run almost anything you want. email/IM for prices and sizes. Ads do not necessarily reflect the opinion of Meat Sheet but I am sure they could make me laugh if they are worded correctly

Review and submission policy: Any media submitted is appreciated and is non returnable. Send CD's, Vinyl or tape and the review will appear in the next issue. Submitted text or photos are property of the artist or contributor



BALANCE OF



BALANCE OF TERROR interview via email. Date: July 2002
I was fortunate enough to see this band one time. I missed their last show. I can tell you when I did see them in New Brunswick, NJ that they threw off much power musically. I was engaged mentally and musically by their onslaught. If you are into bands like this you may see a contradiction in their message with Meat Sheet's content. If I agree with the band or totally disagree is no matter. This band is entitled to their opinion. I feel we are not very different. However the main difference is I tend to speak in jest freely in my features. The drummer Jeff's opinion is separate and unique from mine. I have the highest respect for the fact that he still granted me his time to type back to me. I would not dream of censoring myself or Balance of Terror or anyone. Meat Sheet may have its paws in some low brow, un-politically correct shit, I'll cop to that. I try to keep things light but given the world's state right now I felt that timing for this interview couldn't be better. We as people have to get our acts together pronto. Truth is when I think of the topics in this interview it makes me ill. The world is not getting better anywhere. Balance of Terror seems to be a band who knows this and trying (against the odds of the masses) to spread the word on this. Political beliefs aside, they seem to yell out "Wake up!!!! Something is wrong!!!! It's time for change." I have no problem with politics except that I feel powerless against the people in charge. Believe it or not, inside Juan Meat is an activist struggling to get out. Thing is, I don't know how to make the changes to fight without feeling it to be futile. I want to have fun and get my own inner peace before I take on the rest of the dunder heads in the world. I try to keep my opinions to a minimum in Meat sheet. If it were all my opinions I feel that it would be boring as watching fruit go bad. Without further foot putting in my mouth here is the short (but I feel, it is great) BOT interview. Maybe Jeff will do a follow up question or two. Until then R.I.P B.O.T. I will remember the performance for a long time to come.



TERROR

ITS OWN ABOLITION THE ONLY POSSIBLE ADVENTURE

John Meat: The name Balance of Terror seems to have some tyrannical overtones now that I see and hear your opinions. Is that correct? What is in the name?

JEFF: It's a DRI song title that we picked off a long list of possible bad band names. The song referred to the Cold War and the whole concept of peace through mutually assured destruction. That's kind of a dated concept now that the USSR is gone and the nuclear threat is less contained. Still, the whole idea of selling war in the name of peace is still alive and well here. Anyhow, I guess nowadays anything with the word "terror" sets off alarms in people, which is fine by us.

JM: Describe your sound in any way, I heard your music once and it seemed like fast hardcore with a socio-political edge. Any comments?

JEFF: I like to think of it as anti-war speed-polka attacking the three-headed monster of sexism, racism, and homophobia.

JM: The drummer/singer mentioned pharmaceutical companies and how they keep people sick with medication to make more money. I can't quote him directly but that was the gist. Being a person who was medicated before and noticing society I can agree with him. However the medication I was on appeared to help me. Can you expand or just talk about that?

JEFF: That song, "Shrinking from the Truth," is about my own experience being forced by my private school to take antidepressants. Looking back, I feel like they ignored the unhealthy environment at the school because it was more convenient to say that the problem was inside of me. I guess the thing I learned from the whole experience is not to trust someone just because they have a degree and a prescription pad. What I said about the pharmaceutical companies was that they have this incestuous relationship with medical professionals. Drug companies have the money to fund a lot of research and medical journals and also to flood doctors with free samples. So, it's no wonder that all kinds of drugs are being over-prescribed, including psychoactive ones like Zoloft, Prozac, Ritalin, etc. These drugs can be useful for people who have serious mental issues, but they can also be behavior control tools used by authority figures to avoid dealing with kids on a human level. It's scary to think how much these drugs are being pushed on kids by schools and parents to keep them "normal" and in line. Also, overburdened social services agencies often use these drugs as a crutch in place of help they don't have time to give. It's just a fucked up situation.

JM: B.O.T. also mentioned the subject of terrorism and U.S. foreign policy. Someone stated something to the effect that we bring terror on attacks on ourselves with our foreign policy. I also partially agree. We "intervened" and made enemies all over the world. However I feel bad things and terror shouldn't happen to anyone, anywhere, be it Afghanistan, USA, Sudan, Ireland etc. Any comments?

JEFF: That comment was made about a song called "Tradition," which is basically an anti-war song condemning the idea of a "just" war. That goes for either side. Of course there are people doing fucked up things all over the world, but as citizens of this particular country, we have a lot to answer for. It would be easy to condemn the US bombing in the Middle East as though it's just some abstract concept. Sadly, we all have to answer for the actions of our leaders. The truth is that the U.S. engages in military and economic terrorism all over the world and now more than ever we are a despised nation of people. Our government is killing thousands of innocent people in our names, and we should really start taking that personally.

JM: Do you feel nuclear war or world war is on the way?

JEFF: I think world war is here, more or less. I guess we'll probably never see a troop mobilization like WWII again, but there's bloodbaths happening all over the world that are international in scope when you look at who's funding them. Also, the new "global economy" is an organ of violence that shouldn't be ignored. The effects of policies made by international bodies like the WTO and IMF have taken so many lives and crushed so many poor countries that they make war seem almost quaint. As for nuclear war, I guess we can only cross our fingers.

JM: Any future plans besides tour? I hear that your band may be breaking up. Any new projects / goals?

JEFF: Chris, Stan, and I did in a punk rock band called Surrender with Sarah from Something in the Water. We plan to "make it" in the industry and live off of our efforts (or die trying). Actually, we played our last shows for both bands on July 14th in Brooklyn.



JEFF: Since I have the soapbox, something that's been on my mind a lot recently is the treatment of women in the punk and hardcore scene. Partly it's from an incident with a band at ABC NO RIO last week, partly from reading some of the comments in your zine about women, and partly it's just from having female friends in the scene and seeing the bullshit they constantly put up with. Women in punk are treated like second class citizens most of the time. Men assume that women aren't as active or informed about punk and therefore can be ignored or talked down to. This scene perceives itself as male-dominated, complains about it, and then does everything possible to perpetuate the problem. I guess my closing comment to myself and to the boys who care about this is: don't write a song, make a speech, or write a column. That's been done and it didn't help. Simply consider the way you interact with and talk about women in your personal life. If it isn't respectful and welcoming, then you better check yourself before you go talking about fighting sexism or ending war. Actions speak louder. Thanks for the interview, John.

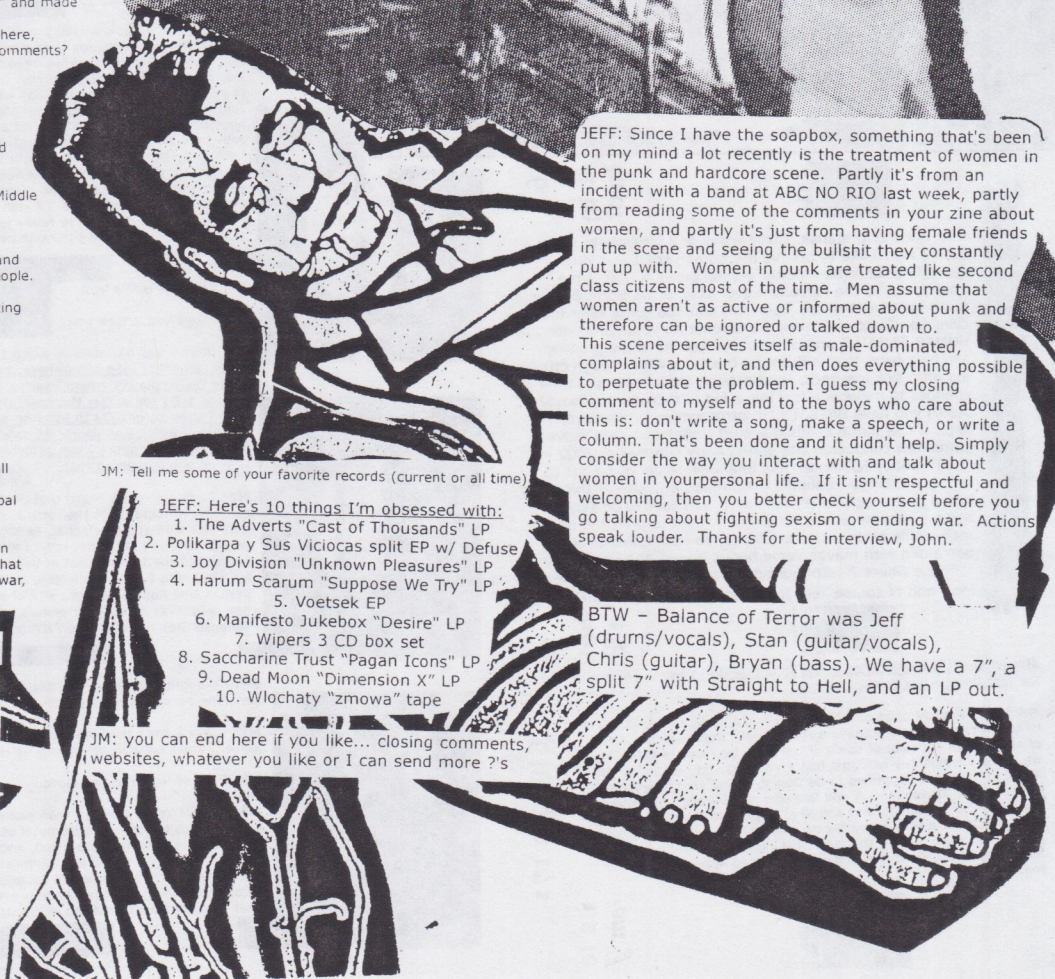
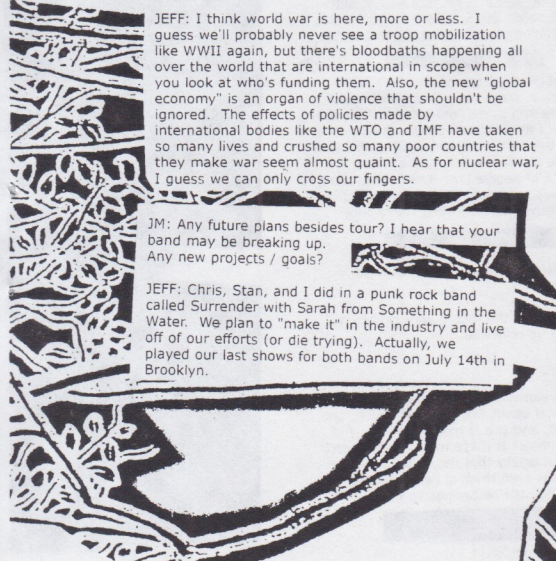
JM: Tell me some of your favorite records (current or all time)

JEFF: Here's 10 things I'm obsessed with:

1. The Adverts "Cast of Thousands" LP
2. Polikarpa y Sus Viciocas split EP w/ Defuse
3. Joy Division "Unknown Pleasures" LP
4. Harum Scaram "Suppose We Try" LP
5. Voetsek EP
6. Manifesto Jukebox "Desire" LP
7. Wipers 3 CD box set
8. Saccharine Trust "Pagan Icons" LP
9. Dead Moon "Dimension X" LP
10. Wlochaty "zmowa" tape

JM: you can end here if you like... closing comments, websites, whatever you like or I can send more ?'s

BTW - Balance of Terror was Jeff (drums/vocals), Stan (guitar/vocals), Chris (guitar), Bryan (bass). We have a 7", a split 7" with Straight to Hell, and an LP out.



BURNT BY



JM: The CD's title is "*The Soundtrack To The Personal Revolution*". That seems a bit introspective can you elaborate on that?

MB: Sure, the record deals with a lot of issues that are more personal than anything else, though it deals with certain kinds of social issues like I just said there, racism and other kinds of themes that appear on the record are things about materialism and that sort of thing. The lyrical approach is from a very personal perspective; you see a lot, you know there are a lot of people, who take it, who look at certain social issues or political issues and they say it in a very social or political way. You know you have political bands like Rage Against the Machine, and a number, number of other bands, who kind of get put into that, you know pigeon holed into that classification. I really didn't want to do that, I really wanted to take it from a personal perspective because that's what people relate to. If you start quoting some obscure social critic or something who nobody's ever heard of, that's not gonna make any sense to them. But if I talk to you and say "Hey man, what do you think about... you know, how happy are you with your life now? You know? What does your job (for example) say about you? Is it just something to make ends meet? Which is sometimes very important. Is it something that's totally meaningless to you that you hate and says nothing about yourself? or is it something that you really enjoy and says something about you. And that of course is very revolutionary to people. To look at those, to look at their selves in a very critical way. It's revolutionary in a sort of sense, and all of the songs I think do that in a certain way and so that's why decided to call it that; as a soundtrack to that.

JM: I see lots of bands lately using a star in their logo or for imagery. I feel it is tired by now. You guys use it you're in BBTS so it ties in nicely and makes more sense. How do you feel about this? Do you agree?

MB: I don't know, I think people just kind of work into their design, just because it looks cool or works with some particular theme they are going with. With us you hit the nail right on the head. Sun is a star, and that's honestly why we started using it. It worked pretty well that way. As far as other bands I really don't know, I'm sure with some it more of sort of an aesthetic thing where it looks cool and other people just kinda throw it on there for whatever.

JM: This is a guitar question put maybe you can answer it. The riffs on the new CD seem more focused and direct as opposed to your EP which is more elaborate. With the new one there is a technicality yet it seems more focused and direct. Can you agree or comment on that?

MB: I agree. I think overall the songs have that, and I think it's simply due to the change in line up where we had a different guitar player on the EP. Now we have Chris, and Chris is really just way more on the same page with us than Paul the last guitarist. (I ask who is who in the line up) We have Chris with the hat, and John who shaves his head. They played together in actually in another band called Time's Up for about 5 or 6 years. They basically learned to play together and write together, they have very similar styles. They play very tight with each other and it just overall that kind of cohesion between us, between them really was very important in making the record come out the way it did. The EP honestly, I thought was... it was good for where we were at the time for a band. Now we're really just trying to not write songs but do songwriting and I think there is a very big difference.

JM: I think it was a leap.

MB: thank you, thank you

JM: Yeah I was blown away when I heard it. How do you feel about, alright, I read somewhere, I can't remember where, I can't quote the whole statement exactly. I don't want to misquote anyone but I remember the exact phrase. This magazine gave Mike Patton some CD's to listen to and give his first impressions of. One of which was yours. He called BBTS "cookie cutter" metal. That is the only quote I can definitely say for sure. Cookie cutter. How do you feel about that?

MB: I actually never heard that quote, I personally don't really care. We're happy with the record. We're happy with the music that we make and that's that. Patton to me, there's very little that he's done that I like personally. I know a lot of people think he's a genius but me I mean, a lot of the stuff he does I really don't care for. Most of it I don't really care for. To me he's just another person who has an opinion; a lot of people take it seriously, and fine, whatever man. If someone's not going to buy the record because they worship Mike Patton I honestly don't really care.

JM: I thought cookie cutter metal was a little harsh. To down someone because they are technical...

MB: ...and I don't think he listened to the record very closely. I know, I don't know which record he reviewed.

JM: The one with You Will Move.

MB: The EP, Yeah, I think I read something about that he compared us to "other death metal bands like Pantera" which, one, Pantera's not a death metal band, and two, I mean does he honestly think we sound like Pantera? It made me think he didn't even listen to the same record especially that record because the recording is so shitty, how can you even think of Pantera when you hear that. Pantera sounds so HUGE, the recordings so huge.

In a world of pretense, shallowness and struggle to make a buck I would like to believe the human spirit and inner struggle to become a better person prevails. Call it the Soundtrack to the Personal Revolution, or let Burnt By the Sun's vocalist Mike talk upon it. Then add some killer musicianship. Comprised from the defunct an inhumanly intricate HUMAN REMAINS and other bands you have the growing, seething band that is Burnt By the Sun. With enough crushing riffs, sick low ends, (and enough blast beats and time changes to make you feel like a kid in a drumming/candy store) you have BBTS. Call it introspective or whatever you like... I feel metal needs this stuff. Indeed you will move. (Interview conducted late spring early summer of 2002 in south Amboy NJ) Note: This interview really cause me to reflect on things as should good music and similar things. It was a great opportunity for me. It was nice to be serious again. Also there was not enough room to print the drummer profile piece with Dave Witte, so next issue it will happen along with maybe some bonus questions? So look out for Meat Sheet 7 with more BBTS stuff. Thanks to Dave and Mike and of course Ted, John and any BBTS crew members.

JM: What is the significance of the song title Don Knotts; besides the fact that he is a comedic genius.

MB: That's a really good question actually. Basically the song refers to somebody who was actually a really bright man, which is kind of exactly the opposite of some of the roles Don Knotts plays. He was a very smart guy who just had a very bigoted, racist view on life, and his name happened to be Don so it just kind of worked out that way. It was kind of odd like sort of a paradox because I used to kind of joke around and say "Hey, Don Knotts", call him that, you know it was funny because he was really smart as opposed to really dumb, that sort of thing, and the song just happened to be about him and it just seemed appropriate to call it that.



JM: When I saw the graphic for Famke, is it (Fam-kay)?

MB: (Fahm - kuh) Famke

JM: Can you explain that? When I see the graphic I think it is the person who created the image of the woman, but I could be totally wrong. I have no idea.

MB: Famke Jansson is an Austrian model turned actress here in America.

JM: So that would be her. (the BBTS graphic and song title)

MB: That would be her. That picture is her. She's been in a number of films, she was in **Goldeneye**, she was in **X-Men**, she was in **Lords of Illusion**...

THE SUN

JM: She's kinda like an action actress?

MB: Not necessarily, though she was, to jump off here real quick, she was actually asked to do the new **Terminator** movie **T3**. A new female robot. They wanted her but she turned it down; but anyhow, the song just kinda refers to being obsessed with certain things in media that people see, like certain actresses and things like that where people maybe they have a pretty lonely life, you know? They don't have a significant other and they see this actor or actress and it becomes a small obsession. It may start as something very small, maybe they find themselves renting all their movies and reading interviews in the magazines. The next thing you know they're like "Oh my god! They're making t shirts with their pictures on them like I did! You know? and the song is kinda dealing with that how it's kind of dangerous and kind of shallow to do that. That's really what the song is about, very similar to **Buffy** on the EP. They're pretty much the same songs, honestly, except that one is **Buffy**, that was the **Buffy** time, and this is the **Famke** time. There's a list just to give your readership a little heads up. There's **Milla Jovovich**, uh there's, though I think the next one called **Elizabeth Hurley**. So there will probably be a song called **Elizabeth Hurley** or something like that.

DOD

tion

JM: That band **Farside** has a song called **Liz Hurley**, but hey it's

MB: Yeah they do, but this one will be **Elizabeth Hurley** then.

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JM: Can you name something... anything that made an impact on your lyrics, music or your life and why? Something that has impacted what you do, or how you feel.

MB: That is an excellent question

JM: It could be a film, art, a person... I do some of my own art.

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MB: You know really, there's not really too, too much. A couple major things that have happened in the last couple years. I met the girl who I am currently living with and will be marrying somewhere down the road. That was very significant to me. Really... another thing would be deciding that I was very unhappy with a job that I was working for a while, that was very, very difficult for me to do.

JM: It sounds like an every day thing but it's tough

MB: It's extremely tough, especially when you have bills to pay and in my situation I had health benefits and all this other stuff; and that's so scary to leave all of that especially when you get very comfortable with your life. You are used to having and saving money and being able to go out and have fun and everything; but then of course you find **Sunday night** you got a little; your stomach, you got something in your gut you know, just cause you hate that job, you dread going to work. Most people have their heart attacks on **Sunday nights**; and the next most common time is **Monday morning** which is...

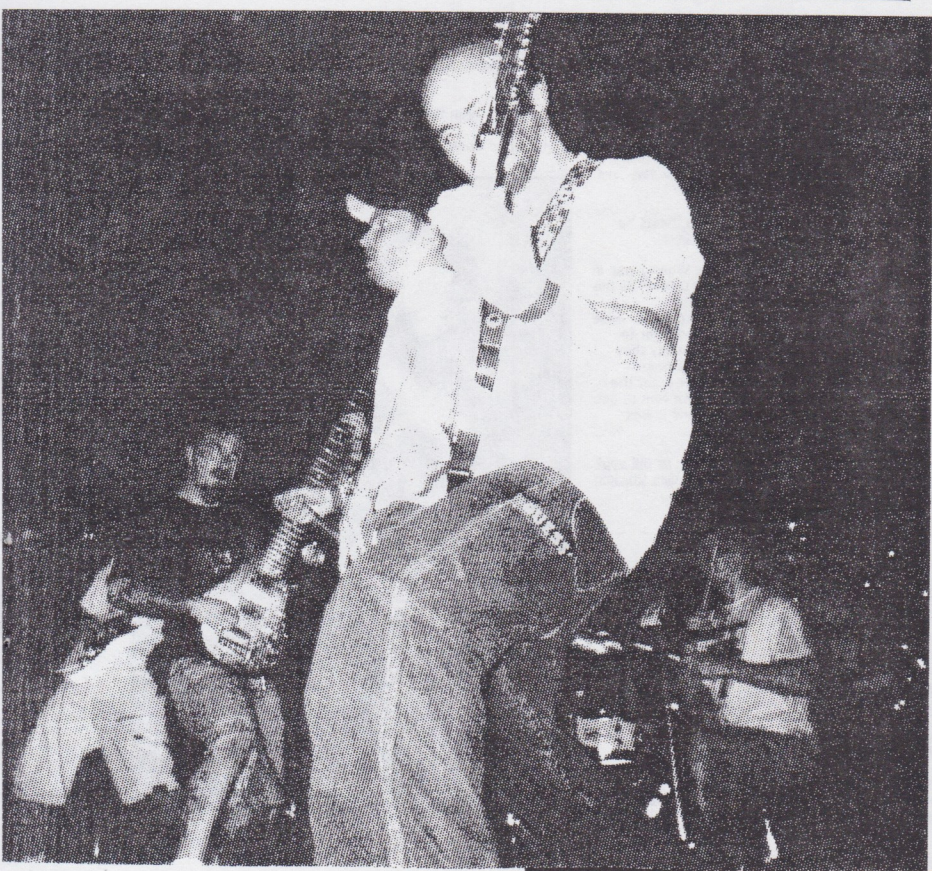
JM: Very Interesting

MB: Really interesting, you know? So that was really significant to me. Now I do work that I am very happy with, I managed to get out of what I was doing, and I do work that really says something about me. So those two things, meeting her, because that also out things like the **Famke** thing and everything into more perspective... and of course finding new work really, that whole struggle of doing that, it took me two years to do it. And it was worth every second of it.

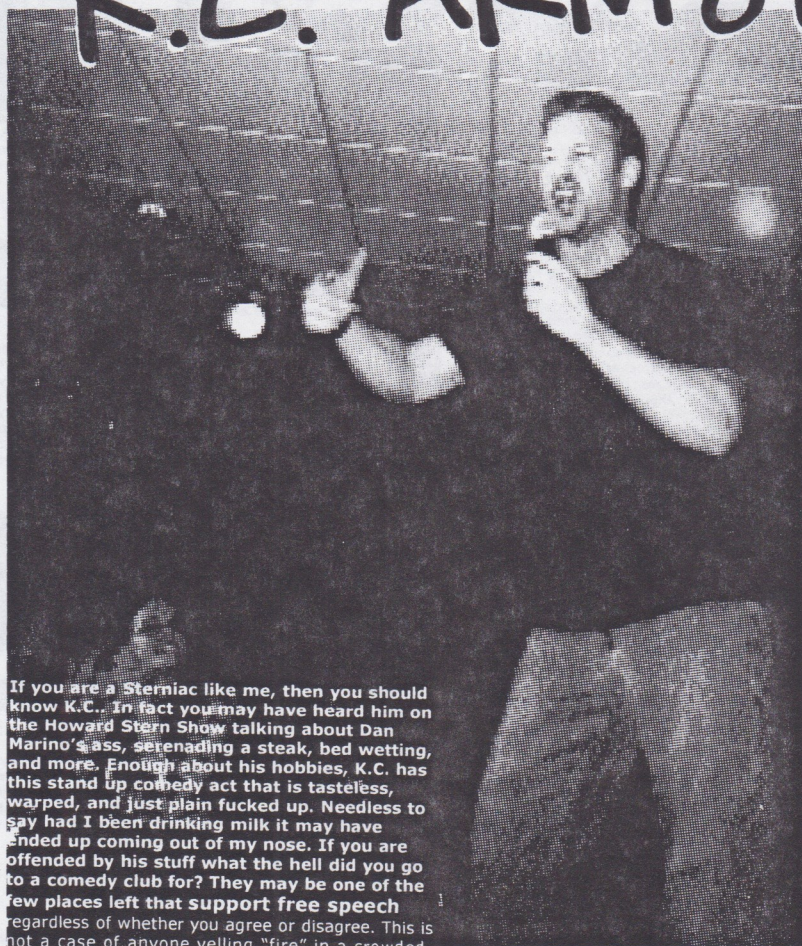
JM: So that was a personal revolution in itself

MB: Absolutely my friend... absolutely

Epilogue: **BBTS** have toured, they kicked my ass. Their latest record on **Relapse** has also captured my attention. I'd like to thank the whole band especially **Mike** and **Dave**. Check out the drum profile on **Dave** somewhere in this issue.



K.C. ARMSTRONG



If you are a Sterniac like me, then you should know K.C. In fact you may have heard him on the Howard Stern Show talking about Dan Marino's ass, serenading a steak, bed wetting, and more. Enough about his hobbies, K.C. has this stand up comedy act that is tasteless, warped, and just plain fucked up. Needless to say had I been drinking milk it may have ended up coming out of my nose. If you are offended by his stuff what the hell did you go to a comedy club for? They may be one of the few places left that support free speech regardless of whether you agree or disagree. This is not a case of anyone yelling "fire" in a crowded theater. Meat Sheet doesn't condone the subject matter that most edgy comics cover, however I totally wanna hear jokes about it. Sorry, this is America and for now we have free speech. If you forget just look anywhere on the road and you will surely see one of millions of flags plastered on cars and houses. Like George Carlin once said, "Rape can be funny... just picture Elmer Fudd raping Porky Pig" or some kinda crap like that. Besides I need some fucked up toilet humor sometimes. Much like that shitty pizza chain restaurant K.C. delivered it in under a half hour.
(Interview 2/2002 Pier 9 NJ)

JOHN MEAT: Alright, so can you tell me your current favorite Wack Pack member? Elliot Offun...?

KC: Elliot or Johnny Mudman probably my favorite. Then Elliot then Beetlejuice, they're all up there.

JM: I heard you are a big Type O Negative fan, are you also a fan of Carnivore?

KC: Yeah. I actually have *God Is Dead*. *Jesus Hitler* I love *Jesus Hitler*, *Race War* I love all that shit it's great. * (Meat note: these are songs by Carnivore.

JM: You are a fan of metal?

KC: Yeah, I love Slayer.

JM: That's actually the next question, can you name your favorite all time metal records?

KC: Umm. I think with Slayer... actually I like Divine Intervention.

JM: Really? Not Reign In Blood?

KC: I think it is just as strong as their other shit. I love Divine Intervention. There's a song on there called 213. It's about killing. 213 is the best fucking song on there, it's creepy, you know? Some other ones, I like the song Pantera by Pantera, Unbroken I love that song. Type O Negative is probably my favorite though, I have everything they ever did, I have all these bootlegs and shit like that.

JM: Pete Steele used to write songs or lyrics for old hardcore bands in New York.

KC: Is that right?

JM: Yeah he wrote this song called Public Assistance for this old skinhead hardcore band called Agnostic Front.

KC: Haven't heard of them. That's funny on the first one, *Slow Deep and Hard*, they have a track where they say, "are you on public assistance why don't you get a job?"

JM: You should check them out. Pete Steele the things he says, he's funny and controversial, the shit he says.

KC: Oh he is, he's really witty too, he's great. When I was in college I bullshit my way into this Louisville Garden or the Brewery, somewhere in Louisville, KY. I bullshit my way with a recorder just like the one you have and said I was from the college radio station and I got to interview him and he was so fucking cool. and finally they found out I was just some fucking kid who was a huge fan, they kicked me out, so then years later when I got the job on the (Stern) show I did my best, I pulled for him to get on, and we got him on. He did *Cinnamon Girl* and it was fucking awesome.

JM: Would you play Mark Harris in *Gay Chicken*? or did you? wait... you already played, with who? You played *Gay Chicken* with someone already.

KC: (Laughs) No, I played Scott DePace.

JM: Oh that's right, who is DePace? I have heard the name. Scott Einziger is the station's engineer.

KC: DePace is the director of the E! Show. He's really like... a borderline homophobe. So I played him and his hand got pretty close so I was outta the game. I lost the fucking X-box, I almost had it! My friends were gonna kick my ass. I woulda grabbed a guy's cock for an X-Box!!

JM: What ever happened to Kenneth Keith Kallenbach? Captain Janks? Have they been booked lately?

KC: He (Kenneth) hasn't been on in a while. I like Janks, my favorite is Jim Florentine of course. I mean he just fucks with these guys so bad, it's so funny. He's so silly.

JM: Have you learned anything from football that you have applied to your job?

KC: The locker room humor I guess, they say a lot of it is gay, but the fucking with people, all the shit humor and the grab ass in the locker room, it's all funny. It's the same shit on Howard's show, alot of people say it's like a locker room; it's guys talking.

JM: What do you snap to lately? Editor note: (snap = rub one off, masturbate) I don't really care, I just love the term and had to work it in to the interview.

KC: Yeah, the snapping? I got the Spice channel, and I got Channel 62 which is the Erotic network, and sometimes it takes so long to find something you want to snap to. Like the other day I was gonna snap to the Playboy channel, and there was a fucking cartoon on! You can't jerk off to a cartoon!

JM: You ever snap to scrambled porn?

KC: No, but I do snap to the Olsen twins. The Olsen Twins show, they're so fucking hot, those two.

JM: They have their own magazine dude... I swear.

KC: Do they really? That's beautiful

JM: Did you ever dump so hard it flushed the toilet on impact alone?

KC: Flushed the what?

JM: You ever dump so hard it flushed the toilet from sheer turd velocity?

KC: No, but for some reason I have green shit sometimes I don't know what that's about.

JM: Spinach

KC: I don't know I think they say when you don't get enough fluids you dehydrate...green shit.
(we talk about some music. double bass drumming etc.)

JM: I don't really like radio rock too much...

KC: Listen to that fucking double bass...though(System of a Down, "toxicity"? is playing) You ever hear Slipknot?

JM: Yeah, if the drummer is good I can appreciate it. If you like double bass I'm going to see this band Cryptopsy on Saturday. They are so fast and use double bass like Dave Lombardo from Slayer only faster. Also Krisiun from Brazil I think. Total speed.

KC: There was this band from Normandy I think, no wait... a band called BURZUM, you ever hear of them? that guy's sick

JM: Heard of them, there's this book called the *Lords of Chaos*

KC: Yeah, Yeah that book

JM: Great book.



The TOUCH-TONE TERRORISTS

JOHN MEAT: Tell me again how you get people to call you, for my readers and because I myself wasn't clear on it.

TouchTone Pete: There's several ways:

- 1) People would dial the wrong 800 number and call me.
- 2) People would dial the correct 800 number that USED to belong to some company.
- 3) I solicited visitors to my web site with a plan to set up friends and co-workers.
- 4) I placed print ads. As a footnote for all the lawyers reading this, I could be making all of this up!

JM: What is the significance of the multiple mentions of hubcaps in your calls? It is balls funny. Very random, perhaps to compliment Junkyard Willie?

TTP: There used to be this old guy who would park his beat up old van in North Hollywood, open up shop and sell hubcaps on the side of the road. So when I was developing Willie's character I decided that Willie would be this stereotypical, junk collecting guy who's whole life revolves around used hubcaps. Then it just snowballed out of control to the point where I would throw in a mention about hubcaps whenever possible (as in the Rude Lube call where "Stu Jaimison" says "We'll need to replace the engine on that car AND the hubcaps")

JM: That is a great one. You have mentioned legal problems with certain companies we can't name. Any new developments with that? Will we hear more Touchtone action in the future?

TTP: I've received 5 letters from this BIG company. They have 2 issues with me. For one they have accused me of working with a secondary individual or mole within their company to "intercept" their calls. In their threatening letter they basically ASSUMED that this was happening - when in fact it was not. Their second beef with me is trademark related. They are saying that my CD's constitute unauthorized use of their trademark. They are saying that I have committed trade defamation. All of this is bull shit. After making all of these accusations they then DEMANDED that I recall and deliver ALL of my volume 2 and volume 3 CD's to them for "destruction". They even told me to prevent future airplay of these CD's; and they did all of this while using threats and fear to try to achieve their end, which in itself is grounds for my OWN lawsuit. Being a BIG company is a double edged sword. So if this company wants to sue my LLC for \$5,000 they can go ahead. I now have an attorney who loves going after big scam companies with fat wallets, and 7 years to pursue it.

JM: I really like the drunken character Blade, (actually they are all great) tell me how you created Blade.

TTP: I was calling up classified "Musician Wanted" ads in Music Connection magazine. A lot of the ads said "no drugs" and "great attitude a must". So Blade was born!... A guy who is the complete opposite of what these bands were looking for. Blade would always cut to the chase and ask "You guys into doing acid?" Blade is basically some old 80's rock and roller times 10! Blade is so burnt out that scoring weed and getting drunk is way more important than playing bass. By the way I use a

Yamaha SPX-90 processor with the "pitch shift C" set at minus 3 to get that voice.

JM: What was the craziest reaction you got from these calls? (besides people yelling in your ear) Did they make it to the disc?

TTP: Blade called up a funeral home to purchase embalming fluid and a coffin because a dude died at a party he had at his apartment. The guy at the funeral home totally thought it was real. He was telling Blade "No. No. You need to call the coroner. You can't just bury this person yourself." Blade was saying "No. I gotta do this myself. I don't wanna go back to prison." The guy at the funeral home wound up calling the cops. The police detective had to go to court to get permission to access phone records. Fortunately, the detective just filled out his report and that was the end of that. Of course that call did not and will never be on any CD!

JM: On TTT #3 CD aka Customer Service disasters I noticed that you mention boycotting veal and buying products not tested on animals. Are you vegetarian or down with animal rights? John Meat ironically is vegetarian.

TTP: No. Not at all. I'm omnivorous just like any other human. If eating animals seems "wrong" then blame God or somebody. I'm only against the inhumane stuff... like the living conditions that some of these animals get put through. Chickens get crammed in these tiny pens. At slaughter time 1 in 100 chickens get dunked in hot boiling grease by mistake. Whoever "invented" veal must have been some sadistic inbred fuck. Then you've got the animal testing that is done for nothing more than LEGAL reasons. Why the boycott crap? I figured that amidst all of my deviant prank calling I should have a little public service message on my CD's. So hopefully maybe 1 in 500 people (who look at the CD inserts) will take action.

JM: Now that your exposure is increased do people recognize your voices?

TTP: Yeah. Sometimes I'll have a good prank call going and then they'll be like "Wait a minute. Didn't I hear you on Howard Stern?"

JM: Speaking of exposure are you excited about your appearance on comedy Central's Crank Yankers? tell me something about that.

TTP: Who would have ever thought that there would be a place for prank calls on TV? I never would have. But then I got an email from the producer back in November of 2001. I thought it was someone trying to prank ME! I'm always on alert for people trying to pull my leg. So I had my friend Zuma Dogg call them up. (by the way Zuma was one of the guys who went up against Johnny Mudman on the Stern show) Zuma reported back to me that he thought it was for real. Sure enough it was and I was soon out in Vegas recording some calls. As it turns out they used

2 of my old previously recorded calls. And yes the show has really opened some doors. Some new radio stations have been contacting me about on air interviews, and some magazine people have contacted me as well. Plus the exposure helped me finally get GOOD distribution through Navarre Distribution. They are a major indi distributor (traded on the NASDAQ) so they have some "clout" with retailers. It's unfortunate that there is this "follow the sheep" mentality whereby nobody wants to take a chance on something until someone ELSE affirms for them that it's "OK". That's what's cool about the Howard Stern show. He will grab anyone no matter how small time they are. So who knows... maybe John the Stutterer, Yucko the Clown and others will be mainstream pop culture in a couple of years!

JM: What does TTT do for fun besides shine hubcaps?

TTP: I'm a work-a-holic. Right now I'm working on the TTT movie, called "Junkyard Willie's Mailroom". We are preparing a 5 minute trailer to show to investors ASAP. It's been tough finding the perfect "Willie" but we may have found our man. He's a big, rather fat guy from an old 70's hit TV show. That's all I'll say for now. To be continued....

JM: On your website at one point you seemed anti SUV and I cannot be more in agreement. They are so f-in annoying. First in the 90's with mini vans now SUV's. Any comments on that?

I hate 'em too. But the main reason I'm against SUV's is because WE ARE AT WAR and the enemy survives and depends on our oil consumption. No lessons were learned after the Persian Gulf War. The gas shortages of the 70's are long forgotten. Nobody knows about the Organization of Petroleum Exporting Towel-heads. Getting these damn SUV's off the road would only be a small dent in the enemy's wallet, but it's just one of many things that you HAVE to do. Americans are so fat, lazy and selfish; People would like to make the enemy feel the pinch AS LONG as it doesn't affect THEMSELVES. It's funny because I LOVE it when gas prices start inching up to \$3.00 per gallon. I wish gas would go up to \$5.00 per gallon. That would be GREAT! All these people who commute for 20 or 30 miles to work in their SUV everyday get SO pissed off. Meanwhile I've got my 4 cylinder manual transmission car that gets 30 + MPG.

JM: Would you consider taping a character of yours so that the one interacts with you (being live on the phone) For ex: Blade is on tape arguing with willie who is speaking live in real time. Have you done a little of this already?

TTP: I did a skit for my 3rd CD. The idea was to do something like Cheech and Chong but it didn't turn out the way I wanted. There's going to be some interaction between Willie and Blade in my movie as they pilot a cargo plane while intoxicated. How's that?

Thanks to Pete for taking time out to answer these questions, if you have any doubt or question that these are legendary calls go to the jive ass turkey's website... www.touchoneterrorists.com It's full of info, Mp3's and much more. Don't be a flatliner, Go!



COUNT ME OUT



Photos: Jenn Aqui

John Meat of Meat Sheet: O.K. How do you feel about silly questions? Have you done lots of those types? If so I can mix it up a little.

Jason of CMO: I'm cool with whatever, silly or not I'm ready

JM: OK Permanent, the title seems to have a SXE overtone?

CMO: It's a title with a lot of different meanings. It deals with straightedge, relationships and our line up, how all those things are permanent in my mind, not a Joy Division reference either just a coincidence

JM: Would you get a permanent?

CMO: A permanent marker for the edge... yes

JM: I see. hence the joy division graphic?

CMO: yeah

JM: Ok if you think of your one graphic Linus drew with the girl and record...

JM: Would you date a girl who had a flipper hand like the one in that graphic? Why or why not. Let's assume she is edge and real cool, just a little dolphin

like in the one hand

CMO: haha... I think that girl is cute I didn't notice the flipper hand but SPLASH is a good movie. Daryl Hannah looked good and broke tv's with her voice

JM: She is, very contemporary and holding your record!

CMO: So I'm open to all women

JM: ...and Eugene Levy keeps falling down and saying "What a week I'm having!!!" If Pearl Jam and Soundgarden are the the Youth of Today and Gorilla Biscuits of grunge who would Project X be?

CMO: Temple of the Dog; without a doubt. Only played a few shows

JM: Good fucking answer. Right off the cuff

CMO: ...and I was there to witness one of the live performances of the hungry song at lollapalooza 92 Eddie vedder was wearing a minor threat shirt that is a true story

JM: I believe it, they are all guys with some roots in hardcore

CMO: I don't think of them that way, people were

psyched he had a Minor Threat shirt on but that was in DC and everyone there knows Minor Threat... everyone

you walk down the street with a Bad Brains or MT shirt you get a lot of comments

JM: But if you think of it Moby was in Vatican Commandos. (Dave) Grohl was in Scream... I think that doofus with the hat Ament? was an old punk kid in his youth

CMO: Haha If you notice those kind of people with hardcore roots are the best entertainers. Buckcherry was awesome live and I heard they listed GB as one of their fave's in a magazine

JM: I think hardcore kids today are just as superficial as ever, not all but some.. do these kids make fun of you guys for your appearance?

CMO: oh yeah... hmmm, we definitely get some shots at our appearance.

JM: How do you take it?

CMO: It's funny we all wear jeans and t shirts. There's nothing too crazy about that but some kid will find a fault for something that just happens to be what ours is

JM: Well basically do your OWN thing no matter what

CMO: My friend threw him at a midget throwing party
JM: (Matt) Summers got me a ticket, and I saw the Cabbie fight

CMO: That shit was awesome. It was a good fight.

JM: It was a legendary day, one of those days where all seems alright, and John really won. I was there about 10 rows away.

CMO: cool

JM: My friend says this, "tell 'em the dude who put out the 'its for life' comp thinks they're top notch".

CMO: really?

JM: Any thing to say about that? Yes, really
CMO: I liked that comp, that's the one with the unreleased Mean Season song.

JM: He actually heard you on local indie radio and liked it...

CMO: whoa that's awesome

JM: but since he did not know your stuff, it could have been almost any song

CMO: That makes me happy cus' I had that comp. when I first got into hardcore, a shitty copy of it but still
I get siked to see Sweet Pete or Tim at our shows

JM: Cool, you see that is what is great, like the Werther's candy commercial, with the old guy, He remembers his granddaddy giving him the candy.

CMO: exactly

JM: It cuts to present day and now he's the granddad. Same with hardcore only less time elapses.

CMO: Ask me some this record vs. that record ?'s
For instance hands tied 7' vs. face tomorrow ? That one's for you

JM: Hands Tied over face tomorrow

CMO: agreed

JM: simply because HT is solid and faster. Face tomorrow features a more melodic feel.

CMO: true

JM: not to take away from it cause i love it

CMO : as do I

JM: Matt Weider (guitarist for Mouthpiece, Guilt) can knock it out

CMO: HT has a nice drum sound and back ups

JM: I favor the piece though... "To the side" is my favorite of the later songs

CMO: cool... Quicksand or Project X?

JM : I'd go with Quicksand; only because the guitar sound is monstrous and incredible

CMO: also agreed Manic Compression or Slip?

JM: Slip

CMO: Walter is a genius on that

JM: Although manic treads new waters

CMO: I think he's not too proud of Slip from what I can gather in interviews, that is a great record. ok. Turning point 7" or Bold looking back

JM: TP by far

CMO: absolutely. hmmm. I'm trying to find one we disagree on.

JM: I am strictly a Speak Out fan

CMO: no way

JM: I don't like the way they metaled the bold sound out... although I love metal! I'm really not qualified to answer too much hardcore though, for I am kinda poser like.

CMO: cool

JM: I have a cursory knowledge of it like shit fuck. Why didn't I just walk through the ghettos and get punched and go see Youth of Today or Danzig's first NJ show or first show ever?

CMO: That would have been better.

COUNT ME OUT PART II

This part was done on a different day via AIM (Instant Message)

JM: How do you feel about hair hand haircuts? I.E. a person possibly a dude who looks like their is a hand made of hair stuck to the side of his head. This is achieved by letting the the pos cut grow on the sides of the hair then combing it forward, great care ensues to make "fingers" for lack of a better word. It may or may not cover ears
CMO: hmmm....



JM: Also your band has used Marilyn Monroe, Sid and Nancy, any reasons? Are you into icons or those people or was it up to the designer/artist Linus.

CMO: We're into the icons as far as pop art goes but also Sid and Nancy were the classic tragic love story, and killed themselves with drugs. Most of our songs deal with the edge or relationships but it's for the listener to decide which is which.

JM: Do you look at any fine art, if so who really made an impression on you?

CMO: I'm into Andy Warhol and Keith Haring. People who do fine art but keep it on a street level or level everyone can relate to. I'm also into Mark Gonzales, Pushead, Ed Templeton and I think Linas is up there with all of them. He definitely is now... People will look back at his art in the future and think the same way people do about is it Raymond Pettibon? Whoever did the Black Flag art.

JM: Cool. Yes Pettibon. however, I think he is best when he is not copying (Linus)

CMO: Agreed. Jon Pettibon that's for Undertow... I got confused yeah Linas just has done alot of stuff for us in the past. We appreciate his help a lot even though he thinks we don't

JM: Undertow! Seattle core ?

CMO: All rock bands love weed, that's right. Seattle is no joke.. One of the best places for us to play. I liked undertow a lot when I was younger, that guy's got a good voice

JM: Have you ever heard of Shit the Bed? amazing new punk band from NJ

CMO: haha.. no, but there was

a band from VA called poop stick

JM: well they are, looking for members too

CMO: Is that a real band name?

JM: You can bet your edge if I find like one other dude or dudette it is! It's me on vocals, guitar, and bass.

CMO: You got the name down

JM: **NEEDED: all members!**

it is and people will give you slack. In fact you get shit for everything so its best to be happy

CMO: Good point...Turning Point, Chain, Fastbreak all got shit for the same thing. Especially being in a band where people are in a position to judge you it's rough sometimes

JM: Look at Erasure, that guy wore a glittery, shimmering negligee (I'm not trying to insinuate CMO are at all like Erasure in anyway ok? Nor do I have a problem with Erasure's singer being the epitome of a queen/glamorous gay male)

CMO: Haha, but you got to deal with it. Fuck those kids and fuck Erasure.

JM: uhh yeah fuck em! Just kidding, No I'm not!

CMO: haha...What was their big song? Take these broken wings?

JM: something about talk about the weather. Real gay and dancy "break chains of love"

CMO: hmmm I don't remember...ahhhh

JM: we got the flipper, ok world policy to me the world is pressurecooker right now, do you feel the final battle of Armageddon is indeed here?

CMO: I did, but I'm not too sure anymore

JM: Does it matter? I wonder. It is not in any of our hands anyway

CMO: true, it's in ben affleck's, that was a bad joke

JM: You know he shits out of his chin? Ben A??? Look at his pic

CMO: I don't get it...ahhh. Alright I get it

JM: It is just my way of dealing with him being famous, jealousy

CMO: Yeah he's up there

JM: I'm no better than the dudes that give you guys shit

CMO: nah Ben's on a bigger scale, the core has to stick together

JM: well yeah, he is the box office smash hit guy, one of him...But I wouldn't go near his chin if there was 100 dollar bill in it for me. AGREED

CMO: haha

JM: The core is getting bigger and more divided. Any comments?

CMO: Kurt from Time Flies chin.... man I love that guy ummm...It's getting divided but it seems to be coming together a little as well, I think that metal bands and

fast hardcore bands are without a doubt divided... but that within traditional hardcore bands non-edge kids will come see our band and enjoy themselves at our shows.

JM: Well we have thrashier more raw stuff, pos stuff, punk/core etc.

CMO: I think all of those genres support each other's bands and kids are open to a lot of different styles of hardcore cus' it's being offered to them. People that go see AN will go see Tear it up or Panic or Death Threat or our band, so that's a good thing

JM: How has CMO changed from 110 to Permanent? Any inside info on your sound? This is where the guitarist would be good to answer but I am sure you can shed some light



CMO: The metal scene is HUGE though... huge I think that for the 110 LP we wanted to recreate chain. We listened to a lot of YOT, Chain (of Strength), IME. (In My Eyes) For permanent I know that the song writing was from listening to Quicksand, Moondog, Beyond, Turning Point, Refused, and Inside Out

JM: Bringing in a little more 90's style?

CMO: Definitely, more of our own sound although I'm very proud of both records

JM: Are you really into Chain of Strength?

CMO: We all are, I think that as far as the lyrics go I drew from the same influences + older DC bands.

JM: If so you should check out this band Mouthpiece... HT hold down the fort too...

CMO: Chain cover band for Halloween was off the hook, the piece was a great band. I'm siked we got to play with them. Twice even.

JM: That was partly a joke, but any answer so far you have given have been good.

CMO: Although I love HT. (Hands Tied), love them that 7" has got it

JM: I agree

CMO: definitely. MP was one of the 1st core bands I was blown away by definitely the first edge band I was into saw them in DC with 108 and it was awesome.

JM: Speaking of HT tim says he has some pics of you guys...that i can use to make this interview look good...

CMO: cool

JM: I am running low. You see I am an older poor hardcore kid.

CMO: haha. I know how it is

JM: But that Rev. board is great for photos

CMO: true

JM: People help each other

CMO: ...and for communication in general directions to shows or whatever... at least it's good for that. That's the upside to it. The downside is the fuck Wes or fuck Tim McMahon posts.

CMO: or whatever band it's cool to bash at the time

JM: Yes, the shit talkers but they seem to never go away... you speak on 110 of the truth alot, Do you seek the truth in your daily life? Do you value truth greatly? It is something I cannot escape and seek.

CMO: hmmm...ahhh I got you. That just deals with lies and seeing through people. That kind of truth, not the deeper meaning.

JM: Why is it when I bring the truth up in front off all the pretty girls they all run away then?

CMO: That depends on what the truth is... but you know what they say, pretty girls make graves

JM: It is amazing how when you twitch and mumble to yourself how it frightens people, that is a band but I don't know their material as of yet

CMO: Stuttering John has made a career of it

JM: Are you a stem fan?

CMO: I used to watch it but stopped a while back. Rollins was on one night. That was a good one

JM: I am a big fan big fan, look for KC in this issue

CMO: haha... yes. Did you see the Rollins one?

JM: Rollins was great... he bashed everyone

CMO: that was good. Marilyn Manson was good

JM: "U2"

CMO: He did destroy them. Billy Corgan was good

JM: He sure did, but crap consumes itself. I love Corgan's old stuff

CMO: I was saying that all the others were good guests. haha... anyone that talks shit about hollywood people I love on there... ironically enough

JM: If I talk howard with you, Meat #6 would be 96 pages long, easily

CMO: haha. r.i.p. beetlejuice... I mean hank. r.i.p. hank

JM: Dude you almost made me crap myself. I thought that Beet died and I missed it.

CMO: I'm sure he's alive and well

JM: You know i saw him as Beetle king! Right in front of me face, Don King!



CMO T-Shirt/ NOTE: Flipper hand!



CMO: That's a name that grabs you the way "the fucking champs" does

JM: DUDE the fucking champs

CMO: I'll keep an eye out (for shit the bed)

JM: listen to them if you like rock. A fucking mazing they are only a 3 piece

CMO: Their name makes you want to like them

JM: Have you heard them?

CMO: They played down here about 6 months ago. Yeah, I was into it but I need vocals. I can't get into it if it doesn't have them.

JM: riff after riff, they sing on one song only What does "nebula ball rests in an eagle claw" mean? that is a song of theirs...

CMO: I have no idea, probably a metaphor for weed. All rock bands love weed

JM: hahah. O.K. well you wanna do some record comparisons or word association?

CMO: Go ahead.. hmmm. Comparisons are better

JM: Beyond demo or sick of it all?

CMO: Sick of it all's whole career?

JM: nah, we'll say the early rev 7"

CMO: I'll say the Beyond demo. I listen to it way more than that 7"; there's something about that band I love.

JM: Black flag wasted or Circle Jerks wasted, which?

CMO: the flag. I really don't have an explanation for that one; but that's a great song either way.

JM: Those who fear Tomorrow or Shelter Perfection of Desire

CMO: that's a good one. Integrity. I'm going to go for those who fear tomorrow. I haven't listened to Perfection of desire forever, but we just played with Shelter. It was cool to play with them. Better than a 1000 or fastbreak

JM: Neither but I'll take cappa if have to choose. I am Gunnery Sgt Hartman from Full Metal Jacket. You just enlisted in my beloved corps (let's pretend) I see you wearing a shirt that says Chain of Strength and say "Chain of Strength?!!!!? Are you a strong man? Can you pull my jeep across the barracks?" you say....

CMO: sir yes sir!
JM: good answer. (as Hartman): do i scare you?

CMO: how tall are you boy! I didn't know they stacked shit that high!

JM: Would you let John Meat draw a design for you or is Linas your main and only artist?

CMO: We're open to anything

JM: Anything?? I'll skip the jokes, that one was for Bob Shed and Dave my colleagues.

Here is some data on K.C. for Stern fans:

JM: I hear you all the time, I know you're K.C., but tell me your title and duties there (Stern Show)

KC: Associate producer which means I work with Gary (Baba Boeey) and you know if we need to help produce bits I'll do that, book guests, whatever, if there is something going on in the studio and they need something...I'm kinda there to help Howard pretty much with the show you know? I can have some ideas or pitch ideas or stuff like that. That's how he hired me. Listen to this part right here (System of a Down)

JM: I like mosh parts.

KC: Real fast shit?

JM: Well it could be fast but parts that make you want to go nuts

KC: Slayer and Slipknot have that shit, go back and listen to Divine Intervention... Listen to 213.

JM: I have that die cut sleeve... the one with black sleeve that goes over the jewel case. I guess it's a limited edition thing or something.

KC: Oh really?

JM: Well limited to like thousands maybe but still..

KC:

I love the picture (Divine Intervention) of the guy who carved it into him. (slayer carved into his arm) Fucking Great

JM: Yeah that shit's crazy. You know some metal head probably from Old Bridge around here did that.

KC: The guy (Slayer Record) really hates himself, I love that, I love self hatred.

END

JM: Thanks to K.C. (and Jim Florentine) for being cool and talking about metal and all the other stuff.

Don't be a pud... you want real comedy?

Goto: www.themurderersrow.com for info on booking and appearances by K.C. and his friends.



Dag Nasty - Minty of One (Revelation) If you are expecting the modern day follow up to Can I Say, you will not be pleased by this latest LP. However, if you are partial to Bad Religion, other Dag Nasty LP's and Down by Law's first record you may have the patience to listen to this further. The sound is definitely Brian Baker's trademark sound. It is like old Dag Nasty in that respect. It is a mature yet still somewhat punk approach. When they said they wish they could learn to NEVER GO BACK, I think they learned and if you agree with that you can decide for yourself if that is good or bad. The sound is rich, yet still slightly rough enough to maintain a punk feel, (although you may say it's mall punk?) but a few tracks sound as if they are too ballad like. Broken Days is one of them. All in all this is a good solid record comprised of the driving energy newer punk has to offer.

Busted - Demo 02 (self produced) Basic hardcore demo stuff. A somewhat noteworthy effort though. The vocals are raw and have an almost punk feel. The music is fairly tight for a demo. I think it deserves some extra listens.

Vinterrikett (Regimental) If thou art a creature of the night flying over a freshly fallen Scandinavian snow this may be your soundtrack music. The closest thing I can relate this to is a Mortis record. This release is darkly beautiful and foreboding like the mid-night sun. A welcome break from the searing guitars of black metal but equally dark and powerful. (gotto Nachmystium review)

The Oval Portrait - (3 track demo CDR) Frenetic rock fury that reminds me of the Third Degree only not as intense as the aforementioned band. Oval portrait work some small bits of hardcore and punk into the mix but leave you wondering how they pull off the three styles so well.

Pitch Black s/t (Revelation) I am not too familiar with bands that have this sound. It is somewhat like newer punk. They are definitely going for the Misfits/Samhain/AFI theme as far as imagery on the record. The sound I can say is not like old Misfits or Samhain. If you like horror/macabre/halloween type of stuff mixed with fast, polished punk you should check this out. Tiger Army and AFI fans may like this although I doubt that the music is similar. Also Nerve agents fans may want to check this out due to Kevin Cross being in this band.

Tram- A Kind of Closure (JetSet) Tram's beautiful yet sad soundscapes come back sadder on this one. I wonder if they went a little too sad though. Nevertheless beauty shines on this release and if you have never heard them and like 90's dream shoegaze brit pop type stuff or modern Sigur Ros type of music you must-give any three of their records a try. They craft melancholy songs with piano chords and blue vocals better than most emo bands.

Sunn - Flight of the Behemoth (Southern Lord) They are back with more lo frequencies to make you shit yourself. This record is something that I may or may not challenge myself at work to see, "Can I listen to the whole thing?" Well any way the music is like rrrrrrrr.... rrrrrrrr.... RRRRR(going up one or down one half or full step/fat or sharp every so often) Trance like and ominous and sometimes extremely painful. I love this and deplore this hulking mass of a behemoth all at the same time. Pure parent torture with an avant garde approach to heaviness.

Various Artists - Revelation 100 (Revelation) This release is a bomb unless you like post 1990 Rev type bands. All the older stuff has been heard before. Well about 80% at least. Since I happen to like Farside, Quicksand, Slipknot, and a few others I can skip around this disc. As far as Garrison and Will have gone... I am lost. Rev seems to be really proud of this. If you don't have the Youth of Today, Judge, Gorilla Biscuits tracks you may want this. Also Side by Side's last song recorded live is on here. If this came out years ago minus Shai Hulud era stuff it would be a great EP.

Electric Wizard Let Us Prey The wizard go dark and heavy this time. Instead of crushing you they get gloomy first. Then they crush you. The wiz don't disappoint me although Dopethrone is one of the largest heaviest mightiest record I know of. Let Us Prey offers you another doom laden option in the Wiz's library.

Death Threat- For God and Government (Triple Crown) The follow up to Peace and Security LP. You will find possibly some more of the fast paced hardcore intensity on this. The mosh parts are not as numerous but when they kick in you should feel it for they are hard. This is not for the purely pos. Death Threat (CT) offer harder core for those who don't define themselves by sxe. They maintain solid mosh and fast parts. The vocals will always (slightly) remind me of David Brockie of Gwar if he was in a core band. This is not as clear cut as Peace and Security but if given a chance I think it is almost as good. The band is growing into their sound more and possibly reinventing a sound. I admire their Op Ivy cover as well.

Striking Distance - The Fuse Is Lit (Bridge 9) This release is solid. I am not familiar with March to your Grave their previous effort. On this however you get short bursts of no bullshit stark hardcore. Perhaps many can agree that this band is getting better and better and Fuse is Lit attests to that. Striking distance are growing into a hardcore beast that will not be able to be contained. You get some great studio tracks and a few live tracks.

Ex - Models / The Seconds - split CD (My Pal God) The Ex Models really kicked my ass live. They are a more guitar driven off kilter rock band reminiscent of Devo. (Devo incorporates way more keyboard and satire though) The Seconds reminded me of a snottier surfed out Elvis Costello act on amphetamines. This is a real fast, energetic and great release.

Nachmystium - Design Of The Malicious (Regimental) This
insidiously evil black metal appears to be the work of one man in
corpsepaint. An ominously evil battle march that turns into poorly
produced, yet powerful, raw black metal. Sounds like it was
recorded in a tunnel of trees somewhere in Europe (Scandinavia?
yeah probably) A cover of a Varg song too, perhaps this is a homage
to Burzum? I don't know for sure but I will say that
Nachmystium weaves a black totemic, right or wrong, but for its list-
ening value it is a damn fine style, (no bars and fast riffing on
guitars) This could hit the spot if you are going out for fun on the
town or to kill someone. I keep picturing murders to this music.

Panic s/t EP (Bridge 9) I cannot get over this being called the band that "picks up where Negative Approach left off". It just doesn't make sense to me. Even with my limited knowledge of N.A. I know that this comparison is inaccurate. I think people that know the difference will not be fooled. It did not have a mid 80's or even 90's feel. It is more modern type hardcore. It is tight and played well. Although not too much like American Nightmare (maybe a little?) this release seems to attract that kind of fan base. This is best left to the opinion of the individual. I am jaded with todays hardcore like this. I have mixed feelings about this and feel time will tell.

The Black Hand - War Monger (ChainSaw Safety) Savage metal core forged from a post apocalyptic industrial furnace. Barking vocals, metallic riffs with an ever so slight hardcore touch. Mostly dirty fast side wrenching metal. Fucking get this and go skate you pussy.

Martyr - To Confirm When Destruction Comes (Regimental) I plead metal ignorance on this one. The closest thing I thought of this sounding like was Emperor circa the Hordanes Land split LP w/Enslaved or maybe a less polished In the night side Eclipse. You metal heads that hear this may say hey, meat man you are way off. Well I am doing my best. If you like black atmospheric metal with a harder edge (i.e. not too pretty to throw you into a dark chasm full of demons) then give this a spin. There is some nice technical playing and some subtle melody but this is mostly intense black metal. If you like bands like Emperor and Dimmu Borgir but always wanted them to lay off the keyboards then Martyr is a stripped down destructive force that will make a strong presence in the metal world. Destruction is confirmed

32 Frames (Revelation) This sounds more like Can I Say than Dag's minority of One LP. If you like punk and you have to buy any one Revelation release get this based on the steady aggressive chords and rhythms that are good for popping ollies or perhaps some hits for the snowboarders. It is modern un-corny punk rock that steals from the greats.

been such a long time,

Sworn In (Bridge 9) Very American Nightmare-ish hardcore. I am tired of AN like yelling and girls with knives to their throats core. also blood in your artwork/on your album cover doesn't make the music any better.

Unearthly Trance (self produced CDR) - I lost this but after one listen they were slow and heavy and I highly recommend you seek them out if you like dirging heaviness. I heard they were retardedly slow and heavy and was surprised that they were as fast as they were. They still go slow don't get me wrong. Strong Island stoned out doom.

Christiansen - Forensics Brothers and Sisters (Revelation) Opens with a very Duran Duran 80's bass line. Beyond the opening it goes into some newer sounding emo punk trying to get back to new wave sounds. Of all the bands I hear get hype Christiansen

deserve way more. I can't say that they are more original than other bands because I don't really dig this genre but to me the groove is tight, it rocks a little and has enough tempo changes to keep my interest. Thumping bass, semi yelling vocals and guitars that play off the the vocals and beat. Also blends Fugazi-ish Quicksand sounds slightly better than most 90's post hardcore. what the hell is the Forensics reference have to do with the music?

Abdullah - Graveyard Poetry (Meteor City) Paula is back, straight up now tell me. These guys sing about the coolest shit ever. Well at least I think so right now. This CD is full of tight, rocking riffs and crystal (too?) clear production. I think it really needs to be heard as loud as possible. It runs a bit long and the sabbathy Obsessed like sounds make certain tracks like "A dark but shining sun" worth the listen. Deprogrammed and Strange Benedictions break the slower tracks up with an classic mid tempo speed metal feel (kinda like Kill Em all and Venom Black metal). In doses I can really dig this record's mammoth wall of guitar sound and lyrics of secret societies, however I don't know how many times one can try to re-write Sabbath, St.Vitus, Venom, etc, whatever and not have it all blend together.

Trucker Crank / No Room For Fuzzy split 7" (Villain records)
O.K. Trucker Crank is intense punk core that goes all over the place. Crust, Death metal vocals for a split second, straight up fast punk and chaos. N.R.F.F. seem more typical punk and focused in their sound. Just right enough to make me think 'they are tight', loose enough to feel the punk. Vocals are guttural, raw, and they even have a tiny bit of sing along parts. I will caution that if these guys tried to get catchier it would spoil their sound. All in all I would say these are two notably good bands from Nevada(?)

Phantom Smasher self/titled (Ipecac) Although this is on Mike Patton's label I have to give credit where it is due. Dave Witte (my favorite local drummer) teams up with DJ Speednarch and James Plotkin to bring you percussive insanity that as far as I know of is unequalled. It is my lack of hearing that makes me feel this is unique or perhaps it really is. I don't know, and I don't care. There are many sounds, rich ones that range from strange all the way to electronic/robotic. On many tracks it feels like they gave Mr. Witte full permission to unleash pure blast beat hell while the other two weave some kind of sound background to go with the drumming assault. Fans of experimental music should give this a listen. I am pleasantly shocked by this. It seems totally serious but I have much fun listening to this.

Cut the Shit - Demo tape - If XfilesX were on amphetamines this may be what you would get. No bullshit, in your face Boston? hardcore with a punk aesthetic. Mostly anger and speed with a few pick scrapes. That's all you really need. The shit has been cut.

The Makers - Strangest Parade (Sub Pop) Did not do anything but MAKE me wonder what are these guys trying to do? All I think of is older 70's rock like Bowie, Doors, and similar artists sounds and vocals being dredged up for unsuspecting hipsters of today. I don't understand what this is. A parade of long songs.

(play 3 times)

4 Squares Steve's Hamper (Quincy Shanks)
Kinda raw power punk with some real fast parts and some slower o-like sounds. Fits somewhere between notable Epitaph punk of the last 5 years, any given mall with a Hot Topic, a dirty alley, and a filthy warehouse with skate ramps in it. Versatile and deserves a fair listen. There is a 45% chance it may make me want to skank it up in circle. I need more time to see where this will go.

Devil May Care- 7 song CD (Underadar Records)
Metallic hardcore that gets heavy and really shines when they use atypical noises and vocal effects. Maybe too much of the effect that makes vocals sound like a megaphone (reverb?) Lyrics/vocals that are barked and screamed (ever so slightly rapped like Rage Against the Machine but just slightly), guitars and bass that are heavy with some fast and heavy grooves, and solid, somewhat intricate drums. "Lyn spin sack of shit" track is my favorite one due to the lyrics and tortured feel.

Solace 13 (Meteor City) Stone rock blended with bluesy metal phrases and heavy riffs. This is more than less a Sabbath tribute with some original flavor. 'Loving sickness/ Burning fuel' opening track features dirty guitars/harmonicas and a wah wah part straight from Panteras vulgar: display of power, (if you know that that record you'll recognize) 'Common Cause' I said to myself sounds like Obsessed Church within record and then lo and behold Wino is guest singer. Track 6 features a homage to none other than Black Sabbath. Their "theme" track is just spaced out noise... not surprised. Then on the next track is a song that echoes planet caravan in its first two minutes very closely. The rest of these tracks give you flanged or wahhed out guitars and some surprising intense drum fills. One song ends like Black Diamond from Kiss. An Agnostic Front song is covered. The tributes are actually all over this record. Maybe if Soundgarden (louder than love era) took it one step heavier, added more effects and went towards more metal you would have Solace 13. So 'Basically' anyone seeking the latest heavy records coming out in 03 should check this out.

Thralldom s/t (Regimental) This is some dark and fast sick shit... purely diabolical vinyl. I'm not sure how much it fits into the black metal I've heard. This is what I "envision" (for lack of better word) a band like Abruptum to sound like. Makes nu-metal sound like Harry Potter music. Not that I know what that even sounds like, you prolly get the picture. This is music to scare any little kids or to cast wicked spells to. Am I bleeding? How long are these hooded druid guys going to hover over me?

R and R "I've had it" (Cadmium Sick/Collapse)
Two great songs. I've had it 'starts off with dirty and rocking guitars; and then goes into Boston hardcore circa mid 80's. 'Your Rules' is the other track that ALMOST dirges along and then picks up a little speed. If you steal from the past do it kinda like these guys do. Records like this can recharge jaded hardcore batteries like mine.

does - n't wait

Storm the Tower 7" (Honey Bear) Newer thrashier hardcore meets the post hardcore DC sound perhaps? They can throw down hard and fast but leave you an ever so slight melody. For the most part aggressive pounding fast core of sorts. I believe a member of Severed Head of State is in this but if you like them, chances are you already know of this band. Four good hardcore songs.

4AM Fatality-Aggravated E.P. (Villain Records)
LAS VEGAS? YEAH. Hardcore that seems harder than most. Hard
in the way Killing Time or maybe Breakdown is was. I don't
mean they are like these bands. I just mean the music seems violent
and aggressive. The one side features a song that is ever so
slightly catchy in an oi/punk way but then goes into a brutal fast
part. The other side seems just as brutal with parts to make me
stomp slowly in circle then go crazy. 4AM fatality earn their keep
if you ask me. I hope they stay together and tour. Watch for
them.

Running Like Thieves - (Live Wire) Veteran hardcore members from bands such as Bold and Supertouch join forces for six unique hardcore songs. Each one containing elements of their past merged with the present more mature sound. How's this? You hear older 1980s styling but it is tighter. The vocals are intense but maybe show slight more singing and no, not emo! You may hear the ghosts of The Earth Is Flat or Bold 7" but they are used as a jumping off point of reference more than a total sound. They can play well and if you ask me fuse the rock and hardcore together quite nicely. yes, I wonder what they will do next.

ShellShock CDR Demo - Cut and dry retro core but pretty good. the artwork looks NYHC like madball-ish era graffiti but they sound kind of like Minor threat-ish 80's core combined with the rough late 80's styles. Maybe same time frame of bands like Killing Time. This deserves a chance, it's tight and done well. It may grow on me but I already consider it to be a noteworthy band to watch out for.

Stupid Babies Go Mad - Kitchigai and Knife EP (no sense)
After only one listen, I don't need to hear more to review this. This is smoking, sleazy punk rock with the emphasis on the rock. Attitude, and riffs that remind me of an Oi type band or maybe Last Rites/Slapshot's step on it. Vocals have enough conviction to put the finishing touches on this slab of vin diesel. This may make you want to go batshit crazy, just get this ok? 8.99 out of 10

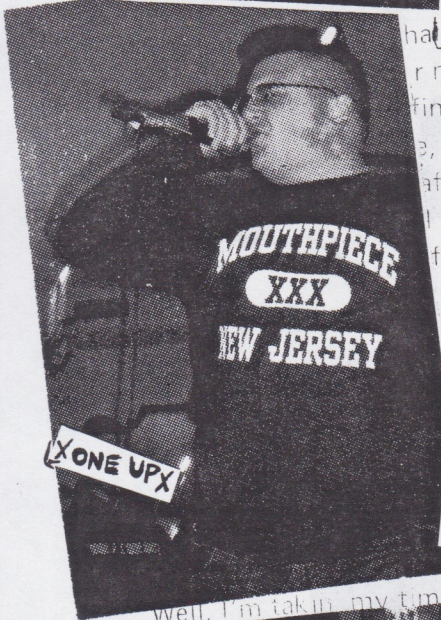


Kinski - Airs above your station (Sub Pop) Upon reading some info and listening to Kinski I discovered that the term krautrock had been mentioned. Kinski are nothing like the Scorpions, Kreator, or Krokus at all. Instead on many tracks they have a wonderful mellow vibe that drones and glides along seemingly effortlessly. Only to be shattered by a cymbal crash or infectiously heavy guitar riff or chord (sometimes both). I can bore you with accurate (or inaccurate) music talk but instead I will say Kinski really seem to get the full effect of the soft/loud technique on this release. "Semaphore" features some nice toggle switch or on/ off work (listen and you'll know what I mean) "Schedule for using pillows and bean bags" strolls along at a mere 11:36 and let's you experience the full drone that is Kinski (complete with some delay based effects) "Waves of Second Guessing" starts with sheer beauty that transforms into a rhythmic, driving guitar drone assault. Nice fills too. They rock and manage to chill out all within the same record. 8.75 out of 10.

Since By Man - We Sing the Body Electric (Revelation)
Finally a band that can play metallic hardcore and scream and not bore or agitate me. More screaming than drunk rednecks at a tractor pull and nice little guitar runs. The riffs bring the noise as well. Finally a band that can play metallic hardcore and scream and not bore or agitate me. More screaming than drunk rednecks at a tractor pull and nice little guitar runs. The riffs bring the noise as well. Finally a band that can play metallic hardcore and scream and not bore or agitate me. More screaming than drunk rednecks at a tractor pull and nice little guitar runs. The riffs bring the noise as well.



Spiritu - Self title (Meteor City)
I've got good news and some bad news. The bad is this band seems very derivative of Black Sabbath in an unoriginal way. However the good thing is there is nothing technically wrong with the playing, you get lots of heavy riffs, wah and spacy effects. The singer reminds me of Deep Purple singing like John Garcia of Kyuss with less of DP's pre metal "screams". The opener entitled "Z(noon)day demon" is a hefty 9 minutes but within that you get a nice dirgy drone. On "Fat man In Thailand" they quote the 80's song "One night In Bangkok". The other tracks like "GloryWhere" bubble with effects. "Clean livin" reminded me a little of early ZZ-top and is the shortest track on the CD. On "Slump" the bass and drums make this track. I read that fans of Tool and Pink Floyd may like this but I think fans of heavier rock may dig this more.



Gallery Of Mites - Bugs On A Bluefish (Meteor City) Consisting of a mere 10 members GOM has members of Black Nasa, many Monster Magnet dudes, Lord Sterling, Solace and Halfway to Gone. So my expectations were to hear some crazy heavy shit. I soon realized that this is not what they appear to be about. This is more of a jamming groove project than "look how many member we have" type of thing. I can hear alot of classic influences, like some of the basic power chords of Kiss. Almost ZZ top like sounding vocals, the kind where they almost talk instead of sing. Track 3 has a riff that reminds me of Misfits Children in Heat but do not expect punk rock here unless you can appreciate the rocking side that Danzig had early on. I can also imagine even older rock (late 50's all the way to 70's) having a hand in their influence/ sound. I don't feel the effects on the vocals are that necessary. For instance on some tracks they use the "megaphone" sounding reverb effect that sounds like the person is singing in a tunnel. I feel it hurts these songs because they have such a stony rocking groove. The voice effect distracts me. Otherwise you got some real sleazy, dirty tracks that simply rock. (Smoking solos, solid beats and fills, good times for all rockers).

One Up - two song promo CDR (Dead by23)
Unfortunately this CDR spent a few weeks hiding from me behind a bookcase or something so as I write this it is only after a few listens. There is some tightly played hardcore on these two songs that sound very clean cut posi style. Perhaps Youth of today but maybe more Chain of Strength. The vocals are more of a raw, screamy NY sound or at least that's how they struck me at first. They don't fit the music like a glove but that actually is what makes me like it. It doesn't sound like the average new hardcore band playing 88 style those. I won't mention any names but there were a few too many of core. I would like to hear more songs by One Up soon.



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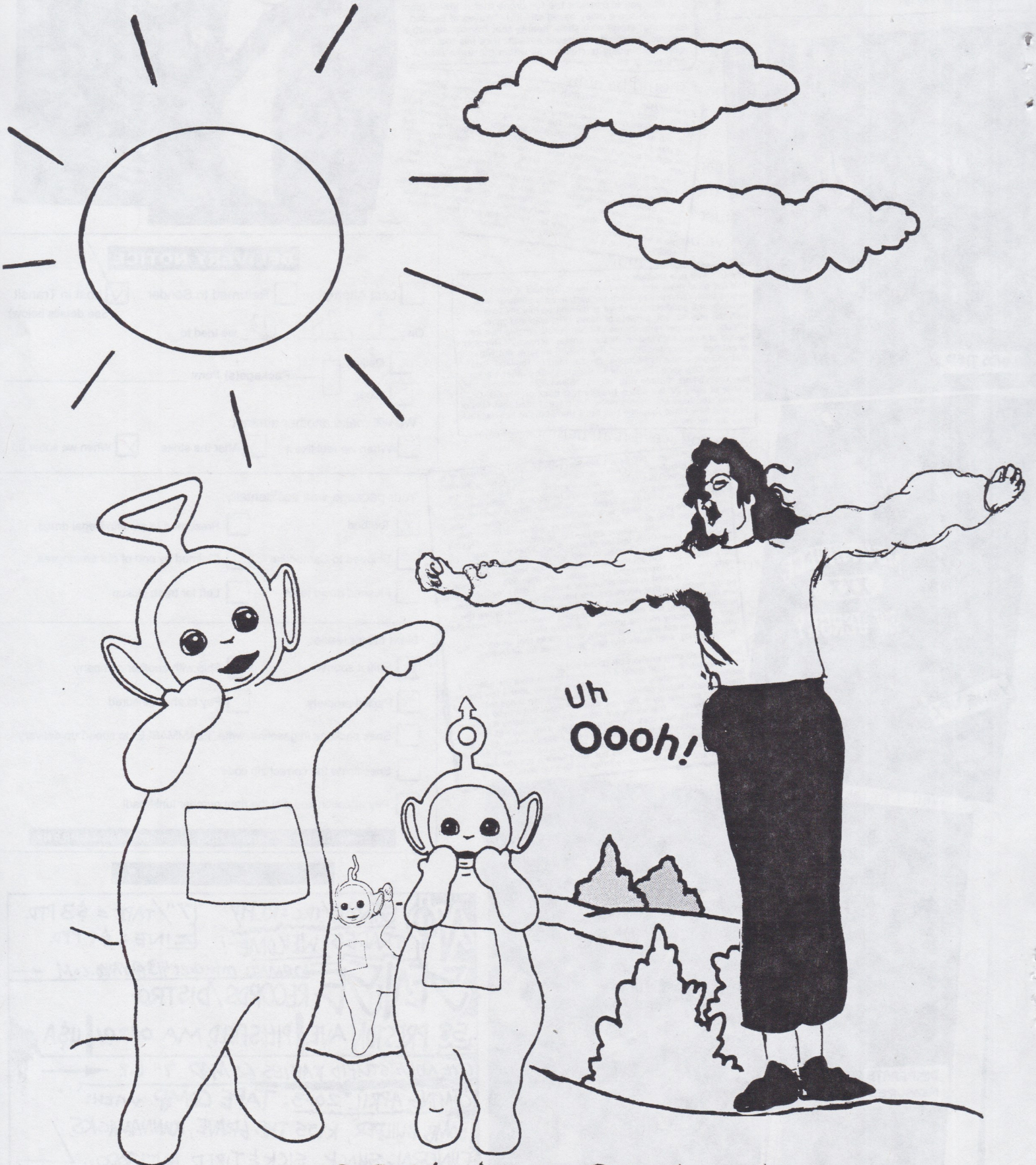
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